



Ms. 8 3475

Alphonse L. Fischer
Res. #102 E. 5th St.
Cincinnati,
Ohio.



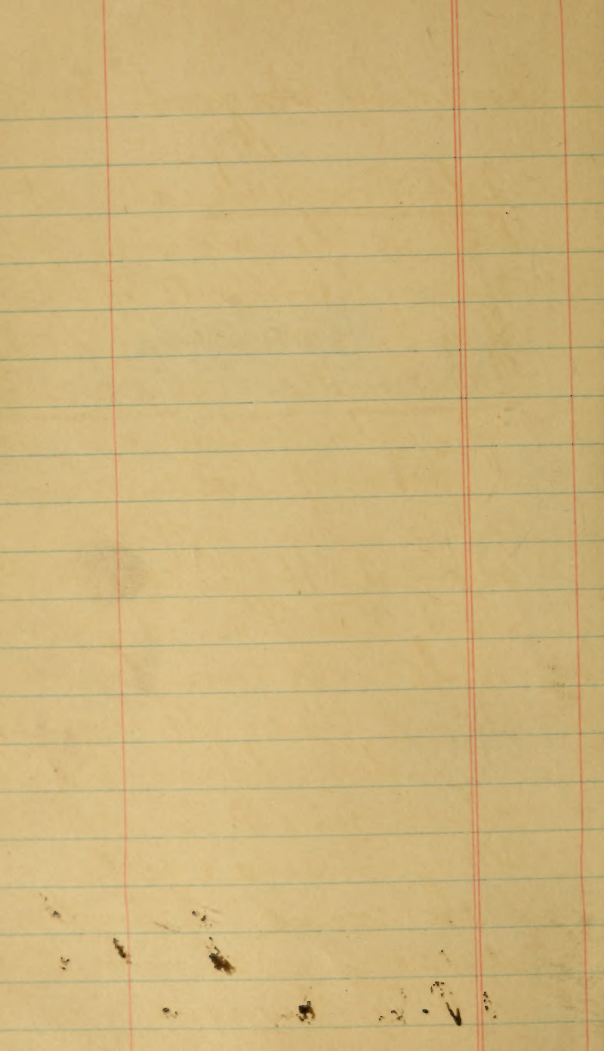
+

a
Journal
of my trip to the
WORLD'S
Columbian Exposition
at Chicago.

August 7th 1893,

to

August 16th 1893.



Monday, August seventh,
1893. -

Left Cincinnati at
8:30 in the morning, over
the C. & O. Route with the
Y. M. C. excursion, Mama
& Antoinette accompanying
me. After riding all day,
& spending no very long
on the train we finally
arrived at Chicago at
about 8:30 P. M. being a
little over two hours
behind time. We reached
our hotel the "Quana" at
about nine P. M. - After
seeing mama & sister to
their rooms, I finally
settled mine at about
10 P. M. - My room-mate

a Mr. Wheaton introduced
to me by Edwin Bolger,
who came up on the ex-
cursion, proved to be a
right nice & sociable fel-
low. I retired at about
11 P.M., arising the next
~~morning~~, very tired with
the day's treatment &
experience.

Tuesday, August 8th 1893.

Arose at about 8 A. M.
Breakfasted at 9. - Walked
to the Fair-grounds and
entered them at about
10 o'clock A. M. The first
building I visited was
the one of South Dakota
which gave a very neat
& creditable exhibit.

We concluded to visit
all the state buildings
today so next came
"The State of Washington"
which was, in its exhibit
a very, very great sur-
prise to me. Especially
in its advancement in
educational matters.

notably the high schools;
physical culture takes
quite an active part
in its educational sys-
tem, which I think ought
to be practiced everywhere.

To think that the far off
north-western state
should excel us in this.

The photographs of the
delicate movements were
especially attractive. The

beautiful blondes &
brunettes formed quite
~~attractive~~ ^{picturesque} groupings,

many of them historic.

The products of the state
surprised me exceedingly.
The foremost was
wheat, a whole minia-

the wheat-farm was exhibited, showing how wheat is grown & used, from the plow ^{man} & seed-man to the miller. Minerals were also plentiful, & also fruits, which I never thought Washington produced.

Michigan came next exhibiting more of a club-house, or a Michigan mansion, comfortably fitted up with luxuriant furniture, the Michigan Peoples seem to be quite an hospitable people & wanting plenty of room! Colorado showed forth minerals. - California had a wonderful grand building; built on the

(on the) old mission archi-
tecture, mingled with
the Moorish. But space
will not permit me to
treat of this wonderful
state here. But whenever
I shall try & contribute
the homage I owe to her.
Indiana had more
of a club-house.

Arrived now at the
"Ohio," more of a club-
house, than an exposi-
tion building, the
"Ohio" resembled its old
State House.

The Cincinnati Room was
right neat & attractive,
while the Cleveland room
was likewise pretty.

I here wrote a letter to
papa headed "The Ohio
State Building" in print,
also envelope, telling
him some of my experiences.
We ^{then} visited his cousin,
Minnesota Louisiana, all
of which I would like to
describe, were it not for
time + space:

At the Pennsylvania which
came next I saw the old
"Liberty Bell" that grand
old proclaimer, announcing
the birth of a new country
the greatest + most celebrated
in the history of the world.
After partaking of some
ice-cream in the Bureau
of public comfort, which

consisted of a very
one angle portion & at
that ending fifteen ants,
we proceeded via
the Romans Building
(viewing on our way the
interior of an ocean-steam-
er) along the wooded
island, to the Electricity
Building, to view the
evening display.

Going outside we approached
the Administration Building,
all bedecked with
incandescent lamps;
& way high up there
flashed seven or eight
huge torches, like so many
fires of sacrifice, & on way
side, north, east, south.

+ west. Looking down
the grand basin, the
white classic outlines
of the manufactures, the
agricultural + machinery
Bldgs. Music Hall, +
arcades, graded the view
of the eye, almost as
far as it could reach.

It was a grand solemn
magnificent scene, re-
minding one of ancient
historic Rome, bedecked
in her imperial garb
of glory, as of yore.

The deitic fountains were
quite a pleasing sight;
oh! what a wonder of
splendor this World
Fair is. - Please it such

grandeur & beauty
been ever produced
by man before? Or will
it ever be again?

One can scarcely realize
that this thing has
been made by man.

It seems like a dream.
One is ushered, as it
were into the land of
poetry & imagination.

But we were becoming
very, very worn out,
with our walking & gazing.
We were anxious not to
miss anything. We
foolishly walked from
to the hotel, making
us still more tired.
We retired at about,

10 P.M. ready to enjoy
a well-earned night's
rest. L.D.S.

Wednesday, August 9th
1890.

Took in the Building
of Fine Arts - in the
forenoon. - In it we
found many beautiful
and interesting and
rare paintings & etchings
etc. from every country
and from every clime
the more important of
which I noted in the
memoranda of the
Art Catalogue.

Visited also a few
I forgot more of the state build-
to mentionings & some of the
the build- foreign buildings notably
ing of her Germany & France. Got
done, which some Tea at the India
gave a building, served free.
very fine Visited also Victoria
display House, or the building
of manu- of Great Britain, in
factures, which were exhibited
which I, a fine drawing room,
never thought furnished after the
she per- English fashion &
ceived. a library with many
costly volumes. Had
a good view of Lake
Michigan for the first
time since we were
here. The broad expanse

of blueish water stretching
out as far as the eye
could reach, formed
a very grand picture;
gentle breezes played
over the waters, & on the
shore of white sand, &
along the promenade many
people could be seen
enjoying them. We also
visited Canada's B'ldg,
& the "Illinois," an ^{imitating} grand
boat & cruiser of the
U. S. Navy, ^{built of brick} on the north.
In the forenoon we met a
lady teacher from Roches-
ter N. Y., who gave us
some valuable pointers
& information concerning
the Fair.

We left the grounds
early this evening, taking
our supper at Miss. Cates'
Dining Room on 55th St., by
far the best place we
have found as yet for
dining purposes:-

Did some writing upon
returning to the hotel
& retired at about
10.30 P. M.

Thursday, August
10th of 1893.

Arose at the usual
time about 7.30 and
break-fasted at Mrs.
Clark's. -

Today we visited the
Manufacturers and
Liberal Arts Building
Germany had a
very large, grand &
varied exhibit; her
clocks are very fine
Denmark had a
right pleasing display;
in front of the building
she has set statues of
her two illustrious
sons, Hans Christian =

han Andersen, the
famous Danish Story
teller, and Bertel
Thorvaldsen the
celebrated sculptor,
both in bronze. For
a closer description of
these statues please
see elsewhere.

Switzerland had quite
a large pavilion al-
located to her & which she
comfortably filled with
her productions. Music-
boxes, both small &
large, pretty & plain,
cheap & costly, were
plentiful. Watches
also figured in her
display.

The Netherlands, Italy,
Spain, + Mexico, Argentine
Republic, + Brazil, all
have their pavilions,
+ many interesting
exhibits in them.

Norway's Pavilion, in its
contents, resembled much
those of the building
of Sweden, which was
indeed quite another
surprise for me.
I heretofore thought
that these two countries
had merely a few
fishing stations and
trading-posts, when
lo + behold here are
manufactures in iron
and steel, cement

musical instruments,
drawings, skates, etc.
etc.

Russia has an exhibit
becoming to her dignity
and rank, but especially
by a rich & costly display
of furs.

Little Belgium has
quite an amount of space
showing many things.
Among others there was
a large plate of glass,
presumably the largest
in existence. Also perfor-
ated glass for ventilating
purposes, candles,
etc.

The "Republique Fran-
caise" had quite a

display of laces and
cloths, perfumes, jewelry,
gloves and precious stones,
statuary, china and
works of art. - We then
skipped the remaining
part of the ground floor,
going up stairs, to see
the Educational exhibit
especially "St. Mary's Aca-
demic Institute" & the
Sisters of the Visitation.
They had quite a nice booth,
many of the convents and
divisions were represented
but strange to say not
a thing from any of the
Jesuits. Why, I cannot
say. A statue of Arch-
bishop Fehan of Chicago

represented as chris-
ting + providing for
the school-boy & school
girl, of which two
figures representing
such are at his
feet, makes a very
fine group, and all
carved out of white
marble.

I next visited the
universities of Yale,
Missouri a display
of education of the
present day in Egypt,
Harvard, Cornell,
U. of New York and
other institutions
collecting pamphlets,
for each, as many as

I could.

By this time it had become evening, & it was necessary to look after the "inner man." We therefore strolled along the Lake-shore intending to dine at the New England "Clam Bake."

Everything suited us except the price & as that was quite an item we left for other quarters. While walking along the avenue in quest of such a place, we met two of the Revere girls, Emma & Jennie. We were of course all glad to see each other, & had quite

a chat together. At
their request we pro-
ceeded to the "Swedish
Restaurant" + had
a little supper there
which was good but
rather stinky. After
supper we saw the
Brazil building, where
I played me a two
pieces on the piano-forte.
The first floor consisted
mainly of a coffee-dis-
play, the second of a
large reception hall.
About this time just
as we were on our
way to the music-stands
we were intercepted by
a few drops of rain,

which caused us im-
mediately to start for
home: Retired at
about the usual time
10³⁰ or 11.00 P.M.

Friday, August 11,
1893.

Kama + Antoinette felt
too tired to go to the
fair today + remained
at the hotel; I however
was determined not to
miss a day at the
Fair + consequently star-
ted out for another
day of it. Had break-
fast with the boys at

one of their "great" es-
tablishments which proved
to be of a one-horse
character. Entering
the grounds at
about 9.30 A. M.

I visited the follow-
ing State buildings:
Nebraska; North Dakota;
Kansas, which had
a very fine grain ex-
hibit and a pair-
some of the mammals
of North America.

Kentucky was more
of a club room or lounge
containing pictures
& memories of her
many illustrious
sons.

Texas Utah Montana
each had their dif-
ferent displays.
Idaho was a 3
story log-house built
after the mountain
fashion with large
fire-place rough
chairs & walls and
all these combined
made of course a
very picturesque
building.

Virginia or "Int. Ver-
non" as it really
was, contained mostly
relics of Washington
& his family & of
Halleck's. Many
people were in a

about the building
anxious to see the
fac-simile of the
home of the father
of their country.

Iowa had a large
& roomy building
out near the lake
front, & made a
handsome display
in grains.

Maryland, Maine,
Vermont & Connecticut,
next had their
turns.

New Hampshire had
a very beautiful
display consisting
of transparent pic-
tures, lit up by

gas-light + in the
second floor by
paintings + ^{some} ~~view~~
of the transparent
pictures thrown against
the daylight + colded +
showing various
scenes of the Green
Mountain State.

In the center was a
large panorama:

As it was getting
late, I proceeded to
the Fisheries Building
where again all the
different countries,
mainly those of colder
climate had exhibits.
In the 'aquariums'.
I also saw among

many other specimens, a live 'star-fish', a large lobster, an 'enormous green turtle', & a real, live shark.

There were also gar-fish, trout, cays, perch, minnows, & the 'plebeian cat-fish'.

Having disposed of the "Fisheries" the U. S. Government Building next occupied my attention. Here were shown the patent office, the post-office dep't, the census bureau, the dep't. of

education the War
department, & Agri-
culture.

The department of
War was by far the
most interesting. In
it were shown many
models of hydraulic
engineering of improv-
ing the beds & shores
of rivers & also the
manufacture of
cartridges. Also a
large fish-fosped ~~is~~
invented by Thos. Edison
The fortune of the
U. S. army officers &
of the officers of other
countries, were likewise
shown. In one corner

was a large Panorama
of the 'Furthest North'
reached by Lieutenants
Lockwood and Brain-
ard, under the Gre-
ely Expedition. Here
also was shown
the identical flag,
that floated over the
^{most northern}
spot reached by man
and all faded, and
worn, the grand,
powerful United
States flag.

I next finished up
the last quarter
of the manufacturer's
building, which
was of great interest
to me, in as much

as it contained several Cincinnati firms notably the Rookwood Pottery. Also the exquisite display of Tiffany & Co. of New York consisting of gold and silver ware diamonds and precious gems rich vestments and an elegant room fitted up like a sanctuary. In this section also were the stove exhibits, the best of which were those of the Michigan and the Penninsular Stove Companies. The Michigan Co. had a large

Garland Cooking
stove to represent their
display, & distributed
cards & mirrors.

Killer of Cincinnati
also had a small
display.

I next proceeded to
the gallery to finish
the unifying section.
In it I found addi-
tional displays of
Germany & Italy, also
the leading magazine
companies of the coun-
try, Harper's Century,
& Scribner. Also fancy
goods, Singer Sewing
Machines & addition-
al French displays.

Having made an appointment with mama and Antoinette for dinner to meet at the Hotel at 7 P. M., I left at this juncture. I forget to mention that I had a dainty lunch at one of the Wellington's Cafe stands, at about 3³⁰ P. M.

Well, I arrived at the hotel on time, but to my surprise could not find the folks. Waited until 7³⁰ + then concluded to dine alone at Mrs. Clark's. - Arriving there I met the folks just about finishing dinner. In some way or

other, we happened
to miss each other at
the hotel. I then con-
cluded to try a new
place, since it was
Friday & there were no
more fish to be had at
Mrs. Clark's. I tried a
place called Hooster's
which I found very
reasonable & desirable.
Strolled down to the
hotel after dinner &
spent the rest of the even-
ing in conversation in
the hotel drawing room,
retiring at about 11 P.M.

Saturday August
12, 1893.

Breakfast at Hooster's.
Took the Jackson Park
Cable Cars to Cottage
Grove thence to Midway
Plaisance. It was our
intention to "do" that
thoroughfare today.

After passing several
south sea islands dancing
some of their most novel
dances, we reached
the far-famed Ferris
Wheel. Strongly built the
immense wheel towered
high above our heads,
a massive grand piece
of architecture and me:

chemical skill. It gave
me every assurance of
safety, no thought of
danger suggested itself.
After paying the admis-
sion fee of 50 cents I
entered the enclosure,
and boarded one of
the ~~xxxx~~ cars together
with about 25 other
persons. Slowly, slowly
up we went stopping
near the top to let on
or put off passengers.
At first the world away un-
folded itself to our
view, then the World's
Fair grounds & when
we were at the sum-
mit, Chicago & the

wide expanse of Lake Michigan were exposed to the splendid view afforded us. Then down down to the earth once more, & another revolution around, taking in all about 20 minutes & the memorable trip on the Ferris Wheel, was a thing of the past.

Next was a trip on the Ice Railway, a ride on real snow in mid summer. It was arranged like a roller-coaster only instead of rollers, regular runners; the bed of the course was covered with a layer

of manufactured ice,
matted & packed down
firmly, & upon this
the concern, after being
pulled up by a cable
to a slight elevation,
coasts down hill & around
to the starting point.

It was quite a novel
and pleasant enjoyment.
I next took in the
Swedish palace, where
I had quite a time
going through the labyrinth
of mirrors, & in
the mirror room, where
a person could see as
many as 1,000 reproductions
of himself at
one time.

In the second floor there
were some beautiful
wax figures, all very
skillfully made +
most natural. Among
others there were:
Statue of Napoleon I.

" " Washington.
Lincoln's assassination.
William Shakspeare.
Group of Victoria, Prince
of Wales + wife.
Group of William I of
Germany, Frederick II
of " Bismarck,
Von Moltke, + Prince
Frederick Carl of Prussia
Also of
Lev ~~xvi~~ Jesus at the
well, + "In the stocks,"

From thence we pro-
ceeded to the Libby Ger-
man village, & then
to the Libby Glass
Works, where we saw
how glass is blown
and woven. Here I
saw the dress made
out of woven glass
for the Infanta Eulalia.
This ended midway.

We proceeded direct to
the Woman's Bldg., &
there saw the accomplish-
ments & labors of woman.
All of the different
countries were represen-
ted, especially Brazil
& France. In the gallery
we saw the much talked-

of Cincinnati-Room.
It is very beautiful
the furnishings the air
very attractive, and it
deserves in every respect
a word of favorable com-
ment. The California
woman's exhibit also
merits honorable men-
tion.

This was "Bohemian
Day" at the Fair & the
grounds were all
galore with gaily dressed
Bohemians. A concert
was given in Choral
Hall, ~~see~~ which was
under the direction of
Antonin Dvorak, the
famous composer.

I was very anxious
to hear this concert, but
as the admission fee
was rather ~~large~~ ^{high}, I had
to deny myself this pleas-
ure. I then went over
to the Electricity Build-
ing & had a nickel
stamped into a souvenir,
heard the Am. Associa-
ted Exhibitors band play,
& saw the new inven-
tion called the "Telantro-
graph." If this instru-
ment should prove to
be a success, there
good by to the Telephone,
& Telegraph. Its very name
is sufficient to ^{explain} ~~show~~
what it is.

I thence proceeded to
the man's building
& there heard one of the
men an orchestra
play several selections
& met mama & Kette at
the convent La Rabida
at 3.30 P. M. instead of
3 o'clock by appoint-
ment, & just happened
to catch them. I then
devoted about an hour
and a half's time to
the monastery, after
having seen the Krupp
gun exhibit in which
there was displayed
the largest gun in the
world & the largest
steel plate.

At the monastery I found
many ancient relics
notably the "Original
Commission of Ferdinand
and Isabella to Colum-
bus" one of the most
valuable documents extant,
& virtually the beginning
or the first actual step
towards the discovery.

The parchment was
kept in a large case, &
watched over by a guard,
& all gentlemen were
requested to take off
their hats in respect
to this document.

On the walls hung
several valuable pic-
tures. One entitled

"October 12, 1492" was especially good. The center figure Columbus was very realistic. The whole represented the landing. C. was gazing up to heaven, with banner in hand, and the expression of a heartfelt "Thanks," could be seen in his very countenance. Another picture, was one belonging to Congress representing the "messenger overtaking Columbus on the Bridge. A streak of sunlight was streaming through the western dome window of the ~~chapel~~ monastery, right upon

the picture + especially
upon Columbus making
it look as if the charac-
ters in the printing were
real + alive. Columbus
had a ~~casual~~ but
anxious look, surroun-
ded by a few of his com-
panions, + seated upon
a ~~horse~~, gazing on the
document of "recall."

The messenger was repre-
sented as bowing in
humble submission.

The more important relics
were:

Original Charts + maps
of Columbus;

Original History of Colum-
bus, by his son Fernan-

The 50
cent stamp
has this
picture
engraved
upon it.

de Colombo. Letters to his
son Diego.

Original Will of Isabella.

Will of Columbus, dated
Feb. 22, 1498.

The Bull of Pope Alexan-
der VI + the royal com-
mand to the inhabitants
of Palos to furnish Colum-
bus with ships, etc.

also the Wooden Case in
which the Duke of Veragua
preserves the documents of
Columbus and the Door
+ jamb of the original con-
vent of de La Rabida.

When through with this
interesting + sacred
place I joined the ladies
+ we' took a ride on

the Intramural Railway
which was quite pleas-
ant & gave us a general
conception of the grounds.
After this we went
around looking for a
good place for ^{a hot} supper,
and spent about an
hour in chasing &
walking about & were
obliged at last to be
content with a cold
supper anyway. This
circumstance put us
in a state of ill humor
& we walked up to the
Lake Front to see the
Fire-Works. After waiting
as is usual with
Fire-works, for about

an hour we at last
saw quite a creditable
exhibition of Pyrotechnics
manufactured & displayed by
Messrs. Paul & Sons of
London.

Quite a concourse of
people viewed them
at least 100,000.- so when
they were over, there was
of course, a rush for the
gates & the cars. Having
walked all day, & stood
all evening, coupled with
one ill-humour, we were
in no mood to walk
home. So we concluded
to take the nearest car
for the hotel. But this was
out of the question. The

cars were so crowded,
no lady could have
succeeded in boarding
them, + so we walked
about a mile + a half
to the Cottage Grove Cars,
+ as mad as hornets.
We consumed two hours
of time in coming home.
I was glad to go right
to bed; having arrived
in my room I found
a postal stating that
Papa would be up
the next morning,
while the Briggels and
the Lodges, a party
of eight think of it,
would arrive Sunday
night. Of course we

all were greatly surprised to hear such news. After taking a bath, I retired at about 12-30 ~~and~~ tired with the day's experiences.

Sunday, August,
13 1893

Arose at 7.30 A.M. My room-mate Charley Wheaton left this morning for Indianapolis. Papa arrived at 8 A.M., & we were all glad to see each other again. At nine ^{thirty} we breakfasted.

ted together at the
Omaha Cafe, & atten-
ded the 10 o'clock mass
at St. Thomas' Church.
After Church we went
around in search of
new hotel quarters & se-
lected out on a quiet
& secluded spot on
Kunze Ave., near 55th.
St. - After discussing
matters for the week, &
packing up & moving, it
was well-nigh 4 P.M.
Out on the ⁹ took a ride
down town, while Papa
& Mamma went over to
Englewood to meet the
new-comers.

Hettie & I rode to the end

of the line + walked over
to State Street, where we
had some delicious
Soda at Perry's on State
& Adams. We passed
Siegel, Cooper, + Co's block
of stores + also saw
the Auditorium. Going
back we took the ele-
vated railroad, which
was my first experience
on that ^{system} of ra-
pid transit. On arriving
at the hotel we met
Mr. Bugel + Mr. Lodge,
looking at rooms. I
also went over to the
New Boston where the
ladies were waiting
developments, to

+ take Mamma to supper.
Having greeted all we
left, + had our supper
or rather late dinner, at
Hooster's.

After supper we went
first to the hotel, then
to the new Boston to
see the folks. Mamma,
Nettie + myself took
a little walk, but beyond
nothing otherwise special
happened. Saw the
buildings lit up from
a distance. Retired
at about 10.30 P.M.

That,



Monday, August
14th, 1893.

Awoke at 7 A.M. Breakfasted at Hooster's at P.A.M. Then branched off from the rest of the folks & started out for a 'day alone, to meet only for lunch' at Walter Baker & Co's Cocoa Establishment. Stated in the Transportative Building. Among notable things there were the Studebaker exhibit. Crane & Bued of Cincinnati. The English train painted white, 1, 2 & 3 class & side doors. England's large locomotives, w. 7 & 8 ft.

diameter driving wheels.
The B. & O. exhibits many
old locomotives.

How the proposition that
smooth wheels are
adhesive to smooth
rails was solved.

Then steam power ap-
plied. Isaac Newton's
idea.

The fine Pullman train
of cars, was a thing of
beauty. - Embossed leather
chairs, carved hand-work
silver + cut-glass ware,
barber-shop, bath-room,
library, everything to
make life comfortable
in the cars.

Also saw the famous

War Locomotive "General",
& its historic & pathetic
story. How many
many lives it cost in-
cluding the cause of the
man's march to the sea.

Another interesting
feature was the snow-
plow, both of the wedge
& the revolving patterns.
The Wagner Vestibule
train was likewise
very fine, and as
rich as the Pullman
Cars.

There was exhibited a
part of an ancient
Roman military road
by the German Govern-
ment. It had bar

bright in the year 5 B.C.,
& had been overgrown
by 6 ft. of moss. Here also
was exhibited the largest
steam hammer in the
World a ponderous thing,
weighing 125 tons.

The Lord Mayor's coach
of England President Pk's
carriage, & Daniel Webster's
were among the historical
items.

The Pope Infy. Co. had
an exquisite display all
in white & gold. There
were some Columbia ra-
cing wheels there, weigh-
ing only 19 lbs.

The Querman Co. had
a "Victor" there all gold.

related.

Having finished at length the Transportation Building I met the folk ~~at~~ ^{as} appointed & we lunched at Baker's.

In the afternoon I took in the Electricity Building; not able of things true eye.

The Bell Telephone Exhibit, consisting of a regular telephone exchange, which was of great interest to me, & also ^{an exhibit} of the various instruments. telephones connected with the German

bands in the German
village, + also a long
distance telephone to
New York.

The girls in the Telephone
Exchange were all uniformed
in dark blue Eton suits;
to watch them connecting
+ disconnecting the lines
was very interesting. It
showed that they were
obliged to be quick + in-
telligent + busy all the
time. Germany as
usual had the exhibit
but also France. The Bush
the Hartman the Westing-
house + Gen'l. Electric
Companies all had splen-
did exhibits.

Maravels were wrought
in incandescent lighting.
Up stairs I again
visited the Telauto-
graph exhibit &
also received a
sentence in the ca-
ble alphabet.

Saw cooking by
electricity, I dropped a
nickel in the slot -
saw brushing-machine
and other things.

Having finished this
building I com-
menced at the "Quines".
But being anxious to
attend an interna-
tional concert ^{at half past}
Choral Heall, ^{four}

left, after a few minutes,
for that building.

The concert was a great
novelty. Six or seven
natives were represen-
ted.

- 1- An Indian Band, from
an Indian Reform School
- 2- Irish Songs & Dances,
including a hump solo
by a Miss Josephine Sul-
livan, which I think
was the best I ever heard.
Especially her "Crescen-
dition" of "The last
Rose of Summer."
- 3- Next came some Swiss
yodlers, + a solo on the
alpine horn; the Swiss
classics are very good.

singers.

4-

best was the Javanese,
& Oh! what monstrous;
their "noise" ^{they made} was no
music whatever.

There were several more
numbers but at this
 juncture I was obliged
to leave, as it was
nearing six o'clock
& I was to meet the
folks for supper.

We had supper at
about 6.30 at the Eng-
lish Restaurant. The
best thing on the table
was a loaf of genuine
Swedish Bread, which
I relished exceedingly.
After supper we

visited the building of
Horticulture, in which
as a would-be botanist
I took great interest.

Antoinette was very tired,
so on her account we were
obliged to go home at
about 9 o'clock.

Retired about 10 P. M.

—

Tuesday, August 15,
1893

Since this was the feast
of the Assumption, we
all attended mass
at eight o'clock A. M.
Breakfasting at Hos-
ter's, we branched
off again, & in the
same manner as
yesterday.

We took in the Florida
State Building, and
it was quite interest-
ing too. Likewise the
territorial building
of Arizona New Mexico,
& Oklahoma. Passing
the Iowa State Build-

ing, I dropped inside
to hear her famous
state band play. Thence
I proceeded down through
the manufacturer's field,
& heard the exposition
orchestra play a few
pieces under the direction
of Max Brandt.

From thence I proceeded
directly to the Anthro-
pological Building.

In it were many things
& fossils - A whole
section was devoted
to primitive man
in Ohio.

The Exhibit of Greece,
embracing reproductions
of ancient and famous

statues of that country were very interesting.

There were also displayed several miniature models of historic scenes in Mexico also the Acropolis at Athens. Going up in the gallery ^{there} were interesting exhibits of minerals, meteorology, one meteor there weighing 1,050 lbs.

Harvard's display & statistics in physical culture were especially

interesting to me.

At one o'clock I met
the folks at Mevies
Chocolate House, where
we had an excellent
cup of chocolate with
whipped cream. We then
viewed the World's
Fair Railway Station,
in which were docks
of white marble giving
the correct time of at
least twenty different
cities of the world.

Antoinette & I then
took in the Palace of
the Mechanic Arts thor-
oughly. From the Balcony
of that building we
both witnessed the

landing of the Raza
sah of Kerputhalia,
the King of Kings of
India, and his
reception by Director
General Davis and
the officers of the
U. S. Army. He
also saw the
parade then kept
up the Rajah's
honor. After this
was through we
took ^{at} the Agricultural
building in part.
In the boiler-room
we saw the largest
boiler in the world
weighing 15 Tons
and of 1800 horse

power.

In the Agricultural
Building the Stoll-
werks of Germany
had an entire Pavilion
made of 30,000 lbs. of
chocolate. In it was
the statue of Germania
all made of chocolate
& weighing 2,960 lbs.

Here just had a
very great and dain-
ty exhibit.

Ohio seems can not
get over its old state
house idea. Whenever
she has an exhibit,
that old thing must
surely be represented.
For it was in this building
at 60 W. 1st St. we met

Parma who had
taken in "Krupp" &
"La Rabida" & took
dinner at the French
Restaurant.

After dinner we
had a ride on the
Intramural &
were to meet the
rest of the folks
at the Bell Telephone
exhibit but they
disappointed us.

We heard also today
that Charley Dolle &
his sister were up,
to see the Fair.

So we concluded
to take a ride on
the morning side.

walk. But as it had broken down during the day, it did not work this evening, & we were once more disappointed.

So we sat down on a bench near the grand basin, & contemplated the 'grandeur of the scene this ~~on~~ the last time' of seeing it by night. The Administration building bedecked with incandescent lights, as so many jewels, & with the flaming torches stood in the distance. Before us, high up on the Peristyle, stood

the Columbus Quadriga
its marble whiteness
enhanced + brought
fuller to view by one
of the powerful search-
lights on top of the
Manufacturers build-
ing.

Now the search-light
casts itself on the
heroic statue of the
Republic - Looking
steadily into the
distance she ~~seems~~
stands there as
a dazzling picture
of truth + power in
her golden, brilliant
dress.

Myriads of lamps

line the buildings
+ the buildings in
turn line the quays an-
gle formed by the liquid
basin, comprising the "Grand
+ of Even at the water's
edge" edge the electric
lamps form a border
reflecting in the
clear crystal below.
Down in the distance
the Macdonnell
fountain stands
forth out of & guarded
on either side by
the wondrous electric
fountains, which
are playing with all
their beauty & brilliancy.
Oh! how grand a scene.

Over the waters float
"The Hacht am Rhein",
sung by some villagers
of the German village;
crafts of all kind
dark to + fro; elec-
tric + stegne' laun-
ches with Americans
aboard are everywhere.
This is a grand
solemn magnificent
scene never to be
forgotten.

We left the grounds
at about 9.30 + arrived
home at 10.15.

The folks after disapp-
pointing had called
seemingly to make amends
+ left their cards but
we came home too

late to catch them.
We retired at 10.30
P. M.

Wednesday, August
16, 1893.

Arising at the usual time
we breakfasted at Joe Vink-
ler's, right near the grounds
& one of the best if not the
best place we met since
our sojourn here. Branched
off as usual. I made
a bee line for the green-
houses which I indeed
enjoyed with unusual
interest. Saw York whi-
tited the most plants.

While walking thus about
a met a gentleman who
had come all the way from
Boston to see the fair, &
had a little chat with him

I next saw the German
Hort. exhibit; it contained
several beautiful scenes
in that country, where grapes
are raised.

In one of the courts of the
Horticultural there were
some beautiful water-plants,
very likely water-lilies,
but of the richest purple
or crimson, & also the ordi-
nary white ones. In another
court, were a grove of Califor-
nia Orange & Lemon trees.
They are small and bushy
like and no ~~taller~~ ^{higher} than
6 ft. Then I visited some
of New York's greenhouses,
in which there were water-
plants & other flowers.

The weather was not all together encouraging today; it was cloudy, + had rained during the night, making the thoroughfares rather muddy, and it still rained, at irregular intervals. So as this was our last day at the Fair, gloomy as we were, the weather seemed to sympathize with us.

I next proceeded to the mines building, which was doubly interesting to me, on account of the mineralogical exhibits stationed in that building. Here was the famous

Gold + silver statue
exhibited by Montana
in her pavilion + over
which they had such a
squabble as to who should
stand as a model for
it, which model was
eventually the actress Miss
Ada Rehan. The facial
expression is not ^{at} all pretty.
at all events it is ^{not} ideal,
+ there are too many curva-
tures in it.

New South Wales was
well represented + is a
great mining country judg-
ing by its enormous & beauti-
ful exhibit.

British Columbia also
makes quite a sport, which

is wholly unexpected of
that country. She has
a pyramid of golden
bucks, (imitation) which
represent the gold produced
in her precincts since
1858, to be worth about
\$53,512,652.

Among other things I
noticed

An exhibit of genuine amber
in the German department.
"Liberty Enlightening the World",
carved in salt.

The immense yield of
gold in Russia and
Siberia.

The grand exhibit of ~~two~~ ^{the Stumm}
German foundry establish-
ments or "Rohr-Industrie",

as it is called. A special-
ty is made of casting
pipes + other iron goods
akin to them. What struck
me most however, was
a fine group in bronze
at the entrance of the
exhibit representing the
art of casting + smithing.
The group consisted of three
figures, two men holding
the iron in tongs + ~~lean~~
lean in strength and
a little boy helping them.
The facial expressions
were very good.

In the ~~Iron~~ exhibit I saw
"Kilspite" an article used
for japanning. ~~A~~ resembling
black melted glass.

The California exhibit,
was ^{as} it always is, very
pretty and interesting.

In it I found:

"Verde Antique Marble" of
a greenish hue.

Aluminium ore, resembling
hardened lime, only of
a yellowish tint.

Appearance of a gold nug-
get."

Transparent Onyx.

Onyx of these different colors,
Olive, White, Shrimp, Black,
Yellow.

Asphalt resembles hard-
ened tar, & comes in
large barrels.

Tiffany has a display
in this building, ^(Cass) showing

how diamonds are cut
& polished. The people crowd-
ed so much around the
exhibit however that it
was impossible to obtain
a good view of it.

The Ohio Exhibit consist-
ed of large blocks of coal &
petroleum & the model of
an oil well at Lima,
pumping real petroleum.
Both Carolina & displayed
some beautiful pink
marble; ^{these from} large trignisses
from New Mexico.

In the second floor I
found the display of
metagrites, one large
one there weighing 1015
lbs. & composed of iron-

I made a mis-statement
in yesterday's account, of
seeing them in the Anthro-
pological Bldg.

Mexico had a beautiful dis-
play of Onyx washstands,
vanisets etc.

The Standard Oil Co. has
quite a large + costly
exhibit.

Colorado's Silver Queen
a large statue evidently
made of silver is, a very
appropriate exhibit for
that State.

Germany has an immense
yield of gold for the year
\$91, represented by a large
large block.

Below leaving this building

I saw + handled some
~~real~~ cooking utensils made
of aluminium.

I then left the burner +
proceeded to finish the A-
gricultural. When I came
outside, I ~~noticed~~^{saw} that
we had had quite
a heavy rain, which
I did not notice while
inside, so busy was I
of determining the rights.
I took in the second
floor + found several places
where you can get, either
a dish of breakfast food.
Another, a dish of oatmeal,
" a hot biscuit w. butter,
" a cup of coffee,
" sweet-fried cakes.

all free of charge.
With these bits, a person
could ^{scrape} the shadow of a
lunch almost for nothing.
Went through the Agriants
meal Annex, & then on
my way to the Quarters I
had for lunch some
Vermont maple syrup
on snow and a cup of
Blooker's Dutch Cocoa.
I also stopped at
one of the Indian houses
saw how they built
them & how they chiselled
one plank out of a single
tree, their gods etc.
At length arrived at
the Quarters. Nearly all
the States, & many of

of the countries have
their separate exhibits,
which are all deserving
of favorable mention
Michigan + California
especially. Also New
South Wales.

Among other things
there were:

The largest plank in the
world, 16 ft. 5 in wide
' 12 " 9 " Long.
5 inches thick,

exhibited by Perry Brothers
& Co. Varnishers.

E. D. Allen & Co. of Cin-
cinnati have an exhibit here.
The Dairy building
came next; in it were
figures molded in butter.

+ an amphitheatre, in
which the churning was
done before the public,
but unfortunately some
was done while I was
there.

I next saw the Leather
Building, + saw how
shoes are made.

But the hour for my
departure from the
White City that city of
each attainment and of
dreams was drawing
near. I was anxious
to have a ride on the
moving sidewalk but
it was still not
running. Passing the
grand, majestic

Court of Honor I
gave it a fair well
glance; for the last
time I took the bal-
lowed precincts of
the Peristyle, for the
last time did my
eyes rest upon the
statue of the Republic,
for the last time did
I gaze upon the Mac-
donald's Fountain, & at
the Administration Bldg,
towering above behind
it. Farewell, oh grandeur
of grand scenes.

I hurried through the
manufactures Bldg,
consoling myself with
some L'Orney's creams

and chocolates.

I also bought an official souvenir spoon of The World's Columbian Exposition, which I shall always cherish

as a precious memento of that grand ^{undertaking} ~~affair~~ & while passing hurriedly I saw the famous

Amerschaum pipe ^{which} ~~the~~ ^{which} bowl represents

The "Discovery of America" cut out of a piece of solid Amerschaum, & mounted on amber.

But my time was up. I had now visited all of the important buildings, and

almost
all the others of ^a less
importance also.

5. I think I was to meet
the folks at the Washing-
ton State building.

So over the Woodruff
Islands, along the
Roman's building, &
finally to the meeting
place, we met, & then
proceeded to leave ---
the grounds.

at 5:15 P.M.
i

It was about 5:15 P.M.,
when the ^{one} ~~the~~ Exit-turn-stiles
went click, click, click
to leave out four persons,
one of ~~which~~ whom ^{at least}
was sad & gloomy to leave
behind him such a
place of wonders of

wonders; the setting sun
peeping from behind
the clouds gilded the
domes of the various
state-buildings, &
cast a sort of halo
about the grounds. This
was our Fare well.

We ate dinner at
McClellens, which was
satisfactory. Called at
the Hotel for our traps
& baggage, boarded
a cable car for Engle-
wood station at about
7.10 P.M.

At 8.05 we boarded
our train; we caught
glimpses of the search-
lights while speeding

away + a last,
farewell glimpse of
the dome of the admin-
istrative building, ^{lit up,}
way towards the east,
distinctly outlined
against the nky sky
while ^{at} about 20 miles ^{from} ^{from} Chicago
this was the east of
the World's Fair.

Our train was so crowd-
ed that at first we
were obliged to stand,
that is Antoinette + I.
After a while, however,
we obtained seats, +
after spending a some-
what restless night,
+ being one hour behind
time we arrived at
Cincinnati about 8
4.40 A. M., + our

memorable, never-to-be-
forgotten trip, to the
World's Fair, was over.
We arrived home about
8.15 & were received
with great joy by Luisa
& Linda. Papa, I forgot
to mention, did not
come home with us,
but stopped off at
Kokomo on business
& to bring Adelaide home.

Finis.

L.D.S.























